

2017 JASNA TEA DANCES

Dressed Ship

1st Man and 2nd Lady set to each other, four step back, two hand turn

1st Lady and 2nd Man set to each other, four step back, two hand turn.

1st couple cast down (8 steps), 2nd couple move up on the last 4 steps (grapevine step)

All couples set to each other, then holding right hands the man turns the lady under his arm counter-clock ways staying in place.

1st couple cast up (8 steps), 2nd couple move down on the last 4 steps (grapevine step)

1st and 2nd couples set to each other, 1st couple moves down turning lady while 2nd couple casts up.

Female Saylor

1st couples lead up through couple above and cast down to place (top couple lead through imaginary couple)

1st couples lead down through the couple below and cast up to place.

1st couples half figure eight through couple below.

1st couples two hand turn, once around, ending improper and facing down, 2nd couple face up

Back to back with neighbour, two hand turn with neighbour.

Back to back with partner, 1st couple two hand turn half way and cast down to 2nd place while 2nd couple two hand turn through middle moving up one place.

Newcastle

Part 1 – All take hands, forward and back 4 steps, set to partner, set to corner. Repeat.

Partners right hand, men left hand star in middle while ladies move clockwise around to place

Partner left hand, ladies right hand star in middle while men move counter clockwise around to place.

Part 2 – Partners side right, step to right and honour, then move to next partner, Side left, step to left and honour, then move to next partner.

Taking inside hands, side couple lead in, turn lead out and make an arch. The head couples cast out while the side couples are moving back to place, and go through arch to center and back into place. Repeat this with the head couples leading in and out making an arch and the side couples casting going through arch and back to place.

Part 3 – Arm right with new partner once around, then arm left once and a half moving on to new partner.

Arm right once around, then arm left once and a half moving into two lines at the top and bottom of the square.

Taking hands, move back and forward 4 steps, turn single, then pass through the opposite line and make new lines on the sides of the square (dancers on the inside of the old line move to the ends of the new line)

Taking hands move back and forward 4 steps, turn single, then pass through the opposite line and back to your place in the original square. Honour partner.

Sellenger's Round

Part 1 – All take hands and slip 8 steps to left then 8 steps back.

“Chorus” – Set forward to center, 4 step back, set to partner, turn single

Part 2 – All take hands and take 4 step forward and back. Repeat

Chorus

Part 3 – Partners side twice

Chorus

Part 4 – Partners arm right, then left

Chorus

Part 5 – Repeat Part 1.

